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European funding opportunities

| Programme | Call for proposals | Topic & sector | Deadline(s) |
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| HORIZON 2020 calls Industrial Leadership work programme 2018-2020 ICT oriented (CSA = Coordination and support action; RIA = Research and Innovation action; IA = Innovation action) | ICT-24-2018-2019 : Next Generation Internet - An Open Internet Initiative RIA: (1) Privacy and trust enhancing technologies; (2) decentralized data governance; (3) discovery and identification technologies | Internet; open source software; open hardware design, IPR/technology transfer | 28 Mar 2019 |
| | ICT-30-2019-2020 : An empowering, inclusive Next Generation Internet IA: Digital Learning Incubator CSA in the area of Digital Learning | Digital Learning, VR, AR, AI | 28 Mar 2019 |
| | ICT-33-2019 : Startup Europe for Growth and Innovation Radar IA: Connecting deep-tech startup ecosystems and supporting cross-border activities to the Startup Europe one-stop-shop involving Digital Innovation Hubs CSA: provide go-to-market support; detect EU-funded innovators; support innovators | Targeting exclusively ICT innovators as beneficiaries that are delivering market-creating innovations that have scale-up potential | 28 Mar 2019 |
| | DT-ICT-01-2019 : Smart Anything Everywhere (SAE) IA: Digital Innovation Hubs that support SMEs and Mid-caps in various technologies CSA: support the SAE network | Digital Innovation Hubs, ICT | 2 Apr 2019 |
| | DT-ICT-13-2019 : Digital Platforms/Pilots Horizontal Activities CSA: support pilot activities and knowledge; legal, regulatory and security support; digital industrial platform for the construction sector | Digital industrial platforms | 14 Nov 2018 |
| HORIZON 2020 calls INNOSUP Innovation in small and medium-sized enterprises | INNOSUP-01-2018-2020 : Cluster facilitated projects for new industrial value chains | cross-sectoral industrial value chains across the EU, support innovation in SMEs | 3 Apr 2019 |
| | INNOSUP-02-2019-2020 : European SME innovation Associate (Pilot) | grant to visionary SMEs to enable the employment of highly-skilled experienced researchers for one year | 17 Jan 2019 |
| HORIZON 2020 calls Societal Challenge 5: Climate action, environment, resource efficiency and raw materials | SC5-20-2019 : Transforming historic urban areas and/or cultural landscapes into hubs of entrepreneurship and social and cultural integration | develop, demonstrate and document strategies, approaches and solutions to re-activate and regenerate historic urban areas and/or cultural landscapes | 1 st stage: 19 Feb 2019 2 nd stage: 4 Sep 2019 |

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| <p>HORIZON 2020 calls</p> <p>Societal Challenge 6: Socioeconomic and cultural transformations in the context of the fourth industrial revolution</p> | <p>DT-Transformations-02-2018-2019-2020: Transformative impact of disruptive technologies in public services</p> <p>DT-Transformations-11-2019: Collaborative approaches to cultural heritage for social cohesion</p> <p>Transformations-03-2018-2019-2020: Innovative solutions for inclusive and sustainable urban environments</p> <p>Transformations-04-2019-2020: Innovative approaches to urban & regional development through cultural tourism</p> <p>Transformations-08-2019: The societal value of culture and the impact of cultural policies in Europe</p> <p>Transformations-16-2019: Social platform on the impact assessment and the quality of interventions in European historical environment and cultural heritage sites</p> <p>Transformations-17-2019: Societal challenges and the arts</p> | <p>AR, VR, AI, gamification</p> <p>cultural heritage, social media</p> <p>urban strategies, policies and planning practices</p> <p>cultural tourism</p> <p>culture</p> <p>interventions in historical environment and cultural heritage sites</p> <p>influence of arts on individuals, communities and policymaking</p> | <p>14 Mar 2019</p> <p>14 Mar 2019</p> <p>14 Mar 2019</p> <p>14 Mar 2019</p> <p>14 Mar 2019</p> <p>14 Mar 2019</p> <p>14 Mar 2019</p> |
| <p>HORIZON 2020 calls</p> <p>Societal Challenge 6: Governance for the Future</p> | <p>DT-Governance -13-2019: Digitisation, Digital Single Market and European culture: new challenges for creativity, intellectual property rights and copyright</p> | <p>access to cultural goods and services, digitalisation of cultural works</p> | <p>14 Mar 2019</p> |
| <p>HORIZON 2020 SME Instrument</p> <ul style="list-style-type: none"> - single SME applicant - can include sub-contractor partners | <p>The SME instrument is part of the European Innovation Council pilot (EIC pilot), which is part of the Horizon 2020 Work programme 2018-2020 and combines the SME Instrument, EIC Fast Track to Innovation (FTI), Future and Emerging Technologies (FET)-Open and EIC Horizon Prizes as a 'one stop shop' for funding of innovators/innovations in the EU.</p> <p>The SME Instrument supports high-risk, high-potential SMEs to develop and bring to market new products, services and business models that could drive economic growth. The SME Instrument is for innovators with ground-breaking concepts that could shape new markets or disrupt existing ones in Europe and worldwide.</p> <p>Creative and ICT industries may be the SME applicant for the SME Instrument, or indeed a sub-contractor to the main SME Instrument applicant/beneficiary.</p> <p>There are no set topics. Negative impacts on climate and the environment should be avoided.</p> | <p>Close to market / commercialisation</p> | <p>Phase 1 (feasibility study):</p> <p>13 Feb 2019 7 May 2019 5 Sep 2019 6 Nov 2019</p> <p>Phase 2 (From concept to market):</p> <p>9 Jan 2019 3 Apr 2019 5 Jun 2019 9 Oct 2019</p> |
| <p>Horizon 2020 Guide</p> | <p>A Guide to Horizon 2020 and Other European Funding for the Creative Industries</p> | | |

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| Creative Europe Sub-Programme CULTURE | CULTURE – Cooperation Projects <p>This funding opportunity supports the delivery of cultural and creative trans-national cooperation projects across any art form for a maximum duration of four years. The funding is available to creative, cultural and heritage organisations working across any art form, such as visual arts, dance, theatre, literature, performance, music, heritage, architecture, design, circus, festivals, craft and fashion. This includes higher education institutions, local authorities, social enterprises, charities and companies operating in the cultural and creative sectors.</p> | transnational co-operation in all art forms | 11 Dec 2018 |
| Creative Europe Sub-Programme MEDIA | Support for Development of Audiovisual Content Slate Funding 2019 <p>For this call European independent audiovisual production companies may apply with 3 to 5 projects for feature films, animations, creative documentaries or fiction projects with enhanced cross-border circulation potential. The companies have to be legally constituted for at least 3 years and must own the majority of rights related to the projects.</p> | film production | 20 Feb 2019 |
| Creative Europe Sub-Programme MEDIA | Development of Audiovisual Content – Single Projects <p>This funding opportunity supports proposals of independent European audiovisual production companies with proven experience to develop a Single Project intended primarily for cinema release, television broadcasting or commercial exploitation on digital platforms in the categories animation, creative documentary and fiction with enhanced cross-border circulation potential. Beneficiaries have to be legally constituted for at least 1 year and can demonstrate a recent success.</p> | film VR | 18 Dec 2018 24 Apr 2019 |
| Creative Europe Sub-Programme MEDIA | Development of European Video Games <p>The call supports European video game production companies with proven experience and interested in developing a narrative storytelling video game, regardless of platform or expected distribution method, presenting:</p> <ul style="list-style-type: none"> - high level of originality, innovative and creative value, cultural diversity and enhanced Europe's cultural identity and heritage compared to existing mainstream works - high level of commercial ambition and extensive cross-border potential able to reach European and international markets | video games | 27 Feb 2019 |
| Creative Europe Sub-Programme MEDIA | TV-Programming <p>This funding programme supports European production companies interested in producing a television work demonstrating high creative value, cross-border potential, co-operation between operators from different countries, increased co-production and circulation of high-profile Europe-</p> | TV productions | 18 Dec 2018 28 May 2019 |

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| | an television drama series. At least three European broadcasters have to be involved. Works can be 'one-off' or serialised and may include dramas and creative TV documentaries. | | |
| Creative Europe Sub-Programme MEDIA | Support to Festivals This funding strand offers financial support to organisers of film festivals. The programme of these festivals should consist of 50 % non-national films and of at least 70 % of films from member countries of Creative Europe MEDIA. At least 15 countries must be represented in the festival programme. | film festivals | 20 Dec 2018 7 May 2019 |
| Creative Europe Sub-Programme MEDIA | Film Education This funding opportunity supports the production of a curated catalogue of European films and related educational materials to be made available to young people aged between 11 and 18 in primary and secondary schools in the countries participating in the MEDIA sub-programme. The applicant must be a consortium (project leader and at least 2 partners) of private companies, non-profit organisations, associations, charities, foundations, municipalities/Town Councils, etc. established in one of the countries participating in the MEDIA Sub-programme. | film catalogues educational materials | 7 Mar 2019 |
| Creative Europe Sub-Programme MEDIA | Access to Markets Public bodies, private companies and non-profit organisations in the audiovisual sector may apply for this funding opportunity. The proposals should relate to Business-to-business (physical) markets for European audiovisual professionals and/or Business-to-business promotion of European works. Actions must start between 1 July 2019 and 30 June 2020. The maximum duration of the measure is 12 months. | promotion of audiovisual works | 7 Feb 2019 |
| Creative Europe Sub-Programme MEDIA | Promotion of European Audiovisual Works online This funding strand supports independent European companies that promote European films on Video-on-demand (VoD) platforms, provide "Online Ready Packages" or European films for VoD platforms worldwide and that develop innovative strategies for the distribution and promotion of European films. | film-/video distribution | 5 Apr 2019 |
| Creative Europe Sub-Programme MEDIA | Support to Sales agents The programme supports the distribution of non-national European films, through cinemas and other platforms, by providing funds to sales agents, based on their performance on the market, for further reinvestment in new non-national European films. Beneficiaries may be European film sales agents. The sales agent must be appointed by the producer of the film. | film distribution sales agents | 15 Jan 2019 7 Nov 2019 |

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| Creative Europe Sub-Programme MEDIA | Distribution – Selective Scheme - Support for the non-national distribution of European Films <p>This funding programme supports the wider transnational distribution of recent non-national European films by a group of at least seven distributors from different MEDIA member countries. Coordinator and applicant should be a world distributor who has distributed three films in the last three years, released in at least five countries. The contract with the producer should cover the distribution rights for at least 15 MEDIA countries.</p> | film distribution cinema/theatrical distributors, sales agents | 8 Jan 2019 4 Jun 2019 |
| Creative Europe Sub-Programme MEDIA | Distribution Automatic Support 2019 <p>This funding programme supports the wider transnational distribution of European films outside the country of origin by encouraging theatrical distributors to invest in the production and promotion of non-national European film. The distributors receive funding on the basis of the sold tickets in the previous year. This money has to be reinvested in coproduction projects, promotion and marketing or a minimum guarantee.</p> | film distribution | 5 Sep 2019 |
| Creative Europe Sub-Programme MEDIA | Support to International Co-production Funds <p>Beneficiaries are co-production funds - including the provision of financial support to eligible third parties - for the following projects:</p> <ul style="list-style-type: none"> - Production of feature films, animations and documentaries, of a minimum length of 60 minutes, intended for cinema release - Implementation of a concrete distribution strategy to improve the circulation of the supported works | film animation documentaries distribution | 6 Mar 2019 |
| Creative Europe | Design and management of networking and capacity building activities for European Heritage Label sites <p>Call to select a single legal entity or consortium of organisations as coordinator to launch activities of networking, capacity building and exchange of best practices among the European Heritage Label sites, to organise communication and promotions activities for the action</p> | Co-ordination of activities of the European Heritage Labels sites | 3 Jan 2019 |
| EURIMAGES European Cinema Support Fund (4 calls per year) | EURIMAGES promotes the European audiovisual industry by providing financial support (annual budget €25 million) to: <ul style="list-style-type: none"> - co-production (at least 2 co-producers from different Member States of the Fund) - distribution (only for professionals based in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey) - exhibition (only for theatres in EURIMAGES Member | Promotion of the European film industry. Provision of soft loans (being repaid on the basis of revenues) for cinema co-productions. Provision of subsidies for theatrical distribution and exhibition. | Co-production: 16 Jan 2019 11 Apr 2019 22 Aug 2019 22 Oct 2019 Distribution: 11 Apr 2019 Exhibition: |

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| | States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Canada, Russian Federation, Switzerland and Turkey) The date of publication of exchange rates for non-Euro countries was 14 September 2018. | | 30 Jun 2019 |
| URBACT – Driving change for better cities | http://urbact.eu/ URBACT - A European exchange and learning programme promoting sustainable urban development. The programme enables cities to work together to develop solutions to major urban challenges, reaffirming the key role they play in facing increasingly complex societal changes. | cultural workers and creatives may participate in the networks, events and projects supported by the programme | Continuous |
| European Cultural Foundation STEP travel grants | funding of direct return tickets by train, bus or plane within Europe and to/from neighbouring countries for creative and critical artists and cultural change-makers; applicants need a partner organization in the destination country that is committed to engaging in knowledge exchange | travel support for cultural practitioners | no specific deadline |
| INTERREG ALPINE SPACE | Fourth call for proposals http://www.alpine-space.eu/project-application/project-application/open-calls-for-project-proposals | <u>Priority 3: Liveable Alpine Space</u> <u>Specific objective 1: Sustainably valorise Alpine Space cultural and natural heritage</u> | 12 Dec 2018 |

International partner search for creative projects

- **France:**
<http://www.relais-culture-europe.eu/fabriquer-les-projets/recherche-de-partenaires/>
- **Italy:**
<http://cultura.cedesk.beniculturali.it/partnersearch/>
- **Poland:**
<http://kreatywna-europa.eu/partnerzy/>
- **Slovenia:**
<http://ced-slovenia.eu/partner/>
- **UK:**
<http://partners.culturefund.eu/partner-search/>
- **Culture360.org for non-European partners:**
<http://culture360.asef.org/>
- **Partner Search in the participant portal for EU funded programmes**
https://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner_search.html



Partner searches via NCPs networks

NET4SOCIETY <http://www.net4society.eu/public/pss.php>

IDEALIST: <https://old.ideal-ist.eu/partner-search/pssearch>

Selected National Funding Opportunities

Below we inform about current funding opportunities for the creative industries in countries represented by members of our sector group.

Denmark

The Danish Film Institute can fund the international co-production of documentaries of any length, short fiction and transmedia films/projects. The guide on how to co-produce with Denmark provides information on how to apply: <https://www.dfi.dk/english/how-co-produce-denmark>

Poland

Program Operacyjny Inteligentny Rozwój/Operation Programme for Intelligent Developments.

[Call: Design entrepreneurs](#)

This call is to increase the usage of design in Polish companies. The key point of the call is to create a new product developed based on new design, eg. the creation of a new cup. All entrepreneurs except the fish and agriculture sector may apply.

The deadline will be announced at the beginning of 2019.

Regionalny Program Operacyjny Województwa Zachodniopomorskiego (RPO WZ)/Regional Operation Programme for West Pomerania

[Call: Small R&D projects](#)

Grants of PLN 100,000.00 (app. EUR 24,000) for R&D (including design) to develop a new product/service or to change a production method.

Deadline: 4 Jan 2019

[Call: Innovative investments of entrepreneurs](#)

Grants of up to PLN 4 million (app. EUR 930,000) for intelligent solutions regarding the construction/expansion of the company, the creation of a new or substantially improved products, the efficiency of the company's production or a fundamental change in the production process.

Deadline: 1 Mar 2019

Beneficiaries in both calls are entrepreneurs from West Pomerania active in large-scale water and land constructions, advanced metal production, wood and furniture production, environmentally-friendly packaging, chemical and material engineering, modern agro-food processing, multimodal transport and logistics and information technologies.

Portugal

Portugal Ventures, Seeding Ambition

The initiative aims to facilitate the access to venture capital investment for innovative, disruptive projects encompassing technologies, products or services to create an MVP to the global market. Investment operations in projects based on differentiating and unique innovations, with a working prototype and with feedback from the market, albeit tentative, will be favoured so that, at a later stage, the prototype can be adjusted to market needs and the corresponding business model can be designed.

More information about the project can be found here:

<https://www.portugalventures.pt/call-mvp/>

Selected financing alternatives for the creative industries

Below we present financing alternatives, for instance crowdfunding platforms or funding provided by accelerators, which can be used by companies of the creative industries for financing their businesses and projects.

Germany

[Startnext](#) is the largest classic crowdfunding platform in the German-speaking world. Artists, creatives, inventors and social entrepreneurs have the opportunity to present their ideas and projects and to finance them with the support of many people by reward based crowdfunding. The Berlin Startnext Lab offers a fixed consultation hour and regular workshops for interested project starters. Startnext has also opened an office in Austria. Startnext has a broad network of companies, foundations, funding institutions, universities and cities that support and curate projects via crowdfunding pages and contests. Since its foundation in 2010, Startnext has collected more than 33 million euros for crowdfunding projects.

[CREATIVE.Crowdfunding](#) is the Startnext partner page of CREATIVE.NRW, the centre of excellence for the creative industries in North Rhine-Westphalia (Germany). The platform is a cross-sector showcase for creative starter projects from North Rhine-Westphalia. Creatives have the opportunity to present their ideas and projects in order to finance them by reward based crowdfunding. The aim of CREATIVE.Crowdfunding is to bundle the projects and ideas in NRW's cultural and creative industries, to show the potential available in the state and to strengthen the industry financially by crowdfunding.

[VisionBakery](#) is the second largest classical crowdfunding platform (reward-based crowdfunding) in Germany. The platform from Leipzig focuses on comprehensive service and creative individuality. Thus free personal support and assistance are offered. VisionBakery charges a 10% fee for the use of the platform. If a project does not reach its financing goal, however, no costs result. VisionBakery wants to help project initiators who consider sustainability, transparency and fairness to be their values to transform their creative, artistic, sporting or social project and product ideas into reality. There is no minimum amount for projects and it is possible to support projects starting from 0.01 Euro.

Italy

[Cineama](#) is a crowdfunding platform addressed to fund projects related to the cinema industry. Address: Via Monti della Farnesina 73/A, Roma. Tel: 0683396746

[BacktoWork24](#). This equity crowdfunding platform is part of BacktoWork25, a system offering innovative solutions to favourish investments addressed to small enterprises and start-ups. Address: Via dell'Annunciata 21, Milan; Tel: +39 02 45371975; Mail: info@backtowork24.com

Portugal

[NOVO BANCO CROWDFUNDING](#) is crowdfunding developed by the bank NOVO BANCO, a pioneering project in Portugal to answer the need of finding new forms of participation and social contribution, enabling anyone to contribute to a given cause through the Internet and the materialisation of a project collectively, in which Novo Banco accounts for 10 per cent of the total funding.

[RAIZECROWD](#) is the first managing entity of crowdfunding platforms registered at the Portuguese Securities Market Commission (CMVM) for brokering services through intermediated, collaborative financing.

Romania

Established in 2016, [Startarium Crowdfunding](#) has already an impressive portfolio of assisted businesses, mostly digital tech and creative, but also food, fashion, publishing. It is run by targeted launched campaigns.

[Crowdfunding@UBB](#) is the original crowdfunding platform run by Babes Bolyai University alumni from Cluj-Napoca. It was originally connected with the private platform [Multifinatare](#) which runs partially as an investment fund, based in Cluj-Napoca (5 years activity).

The crowdfunding platform [We Are Here](#) aims to support innovative and creative project ideas.

Based in Bucharest, [POTSIEU](#) aims at projects with social and sustainable components. Some of the few projects supported are within the creative industries.

General information on crowdfunding you may find on the website of the European Commission:

https://ec.europa.eu/growth/tools-databases/crowdfunding-guide_en

and on the website of the European Crowdfunding Network: <https://eurocrowd.org/>

Examples of the usage of crowdfunding by small and medium-sized companies were published in the brochure "Financing alternatives for small and medium-sized enterprise in Europe" (in English) by the German network partner NRW.Europe: <https://nrweuropa.de/eu-foerderung-konkret.html>

Partnering opportunities - Business co-operation requests and offers

Below you find offers and requests for business co-operations from member states of the Sector Group Creative Industries or Enterprise Europe Network partners focusing on companies in the creative sectors. For more information use the links or contact the mentioned persons.

Denmark

1. Danish company from the Island of Bornholm, producing a smoke-free tobacco product, is looking for distributors. It is a stimulant that consists of natural tobacco nicotine and aims to offer the smokers an alternative non-smoking tobacco option. Most smoking alternatives are made from synthetic nicotine, making it unhealthy. The technology in this product releases the natural nicotine without burning, making it harmless for the lungs. They come in different flavours, all made with local natural aromas and ingredients from Bornholm. Since they are smoke-free you can enjoy them on airplanes and restaurants, and elsewhere where it's not normally aloud to smoke. The product is approved by the European Commission.

For further information please contact: cwe@vhhr.dk

2. Retail agency helping international companies setting up their business in Denmark. The company provides services within Retail Management, Brand Experience and Digital Solutions, and help international and local companies reach their sales goals through their many services. For further information see

[BODK20180911001](#)

Greece

An innovative Greek manufacturer producing fiberglass furnishings that are resistant to water and sunlight is seeking high-end hotels and holiday resorts (products include luxury floating sunbeds) but also corporate clients with business spaces which they would like to equip with uniquely stylish yet highly durable fiberglass furnishings (seats, shelving, tables, work surfaces, etc.). The Greek company is seeking a manufacturing or services agreement.

For more information please contact hscott@ekt.gr

Italy

An Italian creative hand-craft laboratory that produces handmade jewels is looking for a technical cooperation or service agreement with technicians or other experts in processing PET, or plastic materials structurally comparable to PET. For further information: [TRIT20180910001](#)

For further information please contact: irene.comiti@aster.it

Netherlands

1. Dutch Start up is looking for a partner who has the technical knowledge in recycling processes to transform High Density Polyethylene (HDPE) fishnets into usable granulates. For further information: [TRNL20180219001](#)
2. The Netherlands based designer is looking for a manufacturing agreement with a porcelain producer of small decorative items, like small custom porcelain flowerpots. For further information: [BRNL20171206001](#)
3. A Dutch SME is looking for German, French and Belgian distributors and agents for the in-house developed modular vacuum table and accessories. For further information: [BONL20180125001](#)

Portugal

1. A Portuguese startup is offering design craftsmanship, 3D modelling software and laser cutting technology to produce unique cards and help companies, regions and heritages go places. The company is open to manufacturing agreements with European companies and entities requiring a bespoke service.
2. A Portuguese startup builds a tiny, minimal portable home-made of cork and wood for a cozy short-term accommodation. The company is open to manufacturing agreements with European companies and entities requiring a bespoke service.
3. A Portuguese startup produces the most eco-friendly multifunction, cost saving yogurt maker, that needs no electricity to function and is made from natural materials, such as cork and cotton, linen and wool. The company is now seeking distributors, retailers and sales agents in Europe.

For further information please contact: ceu.filipe@aeportugal.pt

Various countries

Business requests and business offers from various countries regarding Cultural and Creative Industries were also published on the [website of the brokerage event Open4Business 2018](#) event in Pécs.

Partnering opportunities - Brokerage events and conferences for the creative industries

Below you find brokerage events or conferences organised by members of the Sector Group Creative Industries or Enterprise Europe Network partners at fairs or other events focusing on companies in the creative sectors. For more information use the links to the events' websites or contact the mentioned persons.

December 2018

Stereopsia 2018 brokerage event

5 - 7 December, Brussels (Belgium)

Target groups: 3D, XR, AI

<https://www.brusselsnetwork.be/events-posts/brokerage-event-stereopsia-2018-creative-industries/>

[http://www.stereopsia.com](http://www.stereopsia.com;);

For information on the matchmaking please contact: Claudia Oliveira, coliveira@hub.brussels

January 2019

EU FashionMatch 8.0 @ Modefabriek in Amsterdam

20 - 21 January, Amsterdam (Netherlands)

Target groups: fashion designers and producers, textiles branch

<https://fashionmatch-8thedition.b2match.io/>

For information on the matchmaking please contact: Angelo Mulder, angelo.mulder@kvk.nl

April 2019

EU B2B @Milan Design Week #Fuorisalone

11 – 12 April, Milano (Italy)

Target groups: enterprises (manufacturers, distributors, agents, buyers, retailers) working on design, furniture, home textile, decorations and material

Event website will be launched in January 2019.

For information on the matchmaking please contact: Samuel Nazzareno Monaco, een@lom.camcom.it

June 2019

Zsolnay Light Festival

Last week of June, Pécs (Hungary)

Target groups: light artists

For information see last 2018's website: <https://www.zsolnayfenyfesztival.hu/en/the-route-of-lights>

and contact Enikő Schmidt: eschmidt@pbkik.hu

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise, project partners or partnering opportunities, then please contact a member of the funding team: een@tees.ac.uk or Europa@nrwbank.de.

This newsletter is available for [download](#) on the website of the Network partner NRW.EUROPA.

Disclaimer:

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