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## European funding opportunities

Programme	Call for proposals	Topic & sector	Deadline(s)
<b>HORIZON 2020</b> calls <b>ICT oriented</b>  (CSA = Coordination and support action; RIA = Research and Innovation action; IA = Innovation action)	<u><a href="#">ICT-44-2020</a></u> : Next Generation Media  IA: development of new business innovation ecosystems for technology-driven innovation in media: development, demonstration and validation of new services and solutions concerning media  CSA: create a network of actors to foster synergies between art, media and technology in order to create new uses and forms of media and employ media as a social catalyst	media, cross-media, immersive and interactive technologies, AR/VR, IoT, AI, data analytics	16 Jan 2020
	<u><a href="#">ICT-48-2020</a></u> : Towards a vibrant European network of AI excellence centres  RIA: develop networks of excellence centres aiming at boosting the AI research capacity in Europe  CSA: develop synergies and exchange between selected RIA projects and with other relevant projects; support dissemination activities of RIA projects and qualification of professionals	AI, robotics, networking	13 Nov 2019
	<u><a href="#">ICT-55-2020</a></u> : Interactive Technologies  Develop authoring tools for automated interactive content creation or develop solutions in key sectors	AR/VR, interactive technologies, technology transfer, authoring tools	13 Nov 2019
	<u><a href="#">ICT-56-2020</a></u> : Next Generation Internet of Things  RIA: develop and demonstrate novel IoT concepts and solutions for wearables, transportation, agriculture, homes, health, energy, and manufacturing  CSA: support measures for further development of IoT ecosystems	IoT, AR/VR, human-centric sensing/actuating, data sharing, data monetization, protection of privacy	16 Jan 2020
	<u><a href="#">ICT-57-2020</a></u> : An empowering, inclusive Next Generation Internet  Develop novel mobile applications translating between speech and sign languages to assist people with hearing impairments	Internet, mobile applications	22 Apr 2020
<b>HORIZON 2020</b> calls <b>Societal Challenges</b>  (CSA = Coordination and support action;	<u><a href="#">CE-FNR-14-2020</a></u> : Innovative textiles - reinventing fashion  IA: development of innovative bio-based materials, design and production of resource-efficient, sustainable and functionally performing bio-based textiles; bio-based textile recycling	textiles, fashion, design	22 Jan 2020
	<u><a href="#">DT-TRANSFORMATION-20-2020</a></u> : European Competence Centre for the preservation and conservation of Monuments and Site	Cultural Heritage, use of ICT, 3D technologies	12 Mar 2020

RIA = Research and Innovation action; IA = Innovation action)	CSA: set up a Competence Centre aiming at the preservation and conservation of European Cultural Heritage		
	<a href="#">TRANSFORMATIONS-04-2019-2020</a> : Innovative approaches to urban and regional development through cultural tourism  IA: innovative strategies and pilot solutions for successful and sustainable cross border, regional and local cooperation in cultural tourism	culture, tourism	12 Mar 2020
	<a href="#">TRANSFORMATIONS-10-2020</a> : Evolving European media landscapes and Europeanisation  RIA: research on transformations of the European media landscape from the turn of the 21st century to the current day in its global context	media, history	12 Mar 2020
	<a href="#">TRANSFORMATIONS-19-2020</a> : Culture beyond borders - Facilitating innovation and research cooperation between European museums and heritage sites  CSA: set up a European network of European museums, heritage sites, researchers and policy makers	Cultural Heritage, museums, tourism	12 Mar 2020
<b>HORIZON 2020 EIC Accelerator Pilot</b> (former SME Instrument) - single SME applicant - can include sub-contractor partners	The <a href="#">EIC Accelerator Pilot</a> supports high-risk, high-potential SMEs to develop and bring to market new products, services and business models that could drive economic growth. The prime target group are innovative SMEs with groundbreaking concepts that could shape new markets or disrupt existing ones in Europe and worldwide.  The EIC Accelerator Pilot offers SMEs: <ul style="list-style-type: none"> <li>- Business innovation grants for feasibility assessment purposes (phase 1): €50,000 per project (70% of total cost of the project)</li> <li>- Business innovation grants for innovation development &amp; demonstration purposes: between €500,000 and 2,5 million (70% of total cost of the project);</li> <li>- Equity of up to €15 million per company (€100 million total budget for equity in 2019-2020 pilot phase)</li> <li>- Free-of-charge business coaching (optional)</li> <li>- Access to a wide range of other business acceleration services and facilitated access to risk finance.</li> </ul> Creative and ICT industries may be the SME applicant for the EIC Accelerator Pilot, or indeed a sub-contractor to the main applicant/beneficiary.  There are no set topics. The <a href="#">calls</a> for phase 1 and 2 are permanently open with multiple cut-offs. Negative impacts on climate and the environment should be avoided.	Close to market / commercialisation	Phase 1 (feasibility study): 5 Sep 2019  Phase 2 (grant only and blended finance): 9 Oct 2019 8 Jan 2020 18 Mar 2020 19 May 2020 7 Oct 2020

<b>HORIZON EUROPE</b>	<a href="#">Online Consultation</a> <p>The Commission is preparing the implementation of Horizon Europe, the next EU research and innovation programme (2021-2027) with a proposed budget of €100 billion, in an intensive co-design process. The process will help shape European research and innovation investments in the coming years. As part of the process, the Commission has launched an online consultation. As Horizon Europe will also include funding for cultural and creative projects, use this opportunity to express your opinion and demands for the new programme.</p>	8 Sep 2019	
<b>Creative Europe</b> <a href="#">Sub-Programme CULTURE</a>	<a href="#">Cooperation Projects</a> <p>This funding opportunity supports the delivery of cultural and creative trans-national cooperation projects across any art form for a maximum duration of four years. The funding is available to creative, cultural and heritage organisations working across any art form, such as visual arts, dance, theatre, literature, performance, music, heritage, architecture, design, circus, festivals, craft and fashion. This includes higher education institutions, local authorities, social enterprises, charities and companies operating in the cultural and creative sectors.</p>	transnational co-operation in all art forms	calls are expected in autumn 2019
<b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a>	<a href="#">Distribution Automatic Support 2019</a> <p>This funding programme supports the wider transnational distribution of European films outside the country of origin by encouraging theatrical distributors to invest in the production and promotion of non-national European film. The distributors receive funding based on the sold tickets in the previous year. This money has to be reinvested in coproduction projects, promotion and marketing or a minimum guarantee.</p>	film distribution	5 Sep 2019
	<a href="#">Support to Sales agents</a> <p>The programme supports the distribution of non-national European films, through cinemas and other platforms, by providing funds to sales agents, based on their performance on the market, for further reinvestment in new non-national European films. Beneficiaries may be European film sales agents. The sales agent must be appointed by the producer of the film.</p>	film distribution sales agents	7 Nov 2019
<b>Creative Europe</b> <a href="#">Music Moves Europe</a>	<p>With its pilot programme "Music Moves Europe", the European Commission is testing a new funding area for the music sector. Pilot calls are planned for 2019 in the <a href="#">annual working programme (pp. 39-44)</a>, for which a total of €3 million will be available:</p> <ul style="list-style-type: none"> <li>- Mobility scheme for artist and/or cultural professionals</li> <li>- Diversity and Talent Call on Professionalisation and Training</li> <li>- Co-operation of Small Music Venues</li> </ul> <p>Further expected calls:</p> <ul style="list-style-type: none"> <li>- Co-creation</li> </ul>	music sector	27 Sep 2019 31 Oct 2019 15 Nov 2019 3 <sup>rd</sup> quarter

	<ul style="list-style-type: none"> <li>- Music Education and Learning</li> <li>- Call for Tender Export of European Music</li> <li>- Call for Tender Health and Wellbeing of Music Creators</li> </ul>		<p>3<sup>rd</sup> quarter</p> <p>4<sup>th</sup> quarter</p> <p>3<sup>rd</sup> quarter</p>
<b>Creative Europe</b> <a href="#">i-Portunus</a>	i-Portunus is a short-term pilot project, selected and funded by the Creative Europe programme. It supports short-term mobility of artists and culture professionals in the fields of visual and performing arts. The third and last <a href="#">call</a> in this project is now open.	visual & performing arts	5 Sep 2019
<b>Digital Single Market</b>	<a href="#">Pilot Project "Platform(s) for cultural content innovation"</a>  The aim of this pilot project is the development of platform(s) for cultural content innovation which facilitates the collaboration of the content industries and cross-sectoral collaboration and thus supports growth and competitiveness of the European content industries.	cultural content, digital technologies	20 Sep 2019
	<a href="#">Preparatory Action "Cinemas as Innovation Hubs for Local Communities"</a>  This preparatory action will test new cinema-going experiences and will focus on testing new ways of rethinking the cinema experience and creating innovative cultural venues, audience development and building communities through interactive experiences and supporting cinema equipment and digitisation.	cinema, cultural innovation hubs, digitization	25 Sep 2019
	<a href="#">Media freedom and investigative journalism</a>  The EU supports pilot projects and preparatory actions on a Europe-wide response mechanism for violation of press and media freedom, a cross-border investigative journalism fund and supporting investigative journalism and media freedom in the EU.	media, journalism	27 Sep 2019
<b>EURIMAGES</b>  <b>European Cinema Support Fund</b>  (4 calls per year)	EURIMAGES promotes the European audiovisual industry by providing financial support (annual budget €25 million) to: <ul style="list-style-type: none"> <li>- <a href="#">co-production</a> (at least 2 co-producers from different Member States of the Fund)</li> <li>- <a href="#">distribution</a> (only for professionals based in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey)</li> <li>- <a href="#">exhibition</a> (only for theatres in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.:</li> </ul>	Promotion of the European film industry.  Provision of soft loans (being repaid based on revenues) for cinema co-productions.  Provision of subsidies for theatrical distribution and exhibition.	Co-production: 22 Oct 2019 22 Jan 2020 16 Apr 2020  Distribution: 16 April 2020  Exhibition:

	Armenia, Georgia, Canada, Russian Federation, Switzerland and Turkey) The date of publication of exchange rates for non-Euro countries was 15 July 2019.		30 Jun 2020
<b>WORTH Partnership Project</b>	<a href="#">3<sup>rd</sup> call for application in the WORTH Partnership Project</a> Designers and manufacturers as well as technology and business operators are invited to apply for the WORTH Partnership Project. This programme will offer them funding, coaching, market positioning, cross discipline collaborations, networking opportunities and international events participation.	fashion/textile, footwear, fur/leather, furniture/home decoration, accessories, jewellery	31 Oct 2019
<b>DESIGNSCAPES project</b>	<a href="#">Building Capacity for Design-Enabled Innovation in Urban Environments</a> - The call for the 3 <sup>rd</sup> stage (Scalability proofs) in this project is now open. The call for proposals aims to support pilot projects, which are conceived of as real-life testbeds of Design Enabled Innovation achieved in the practical life of cities.	design, innovation, cities	29 Nov 2019
<b>BEE NET project</b>	<a href="#">The BEE NET - B(uilding) E(uropean) E(xport) Networks project</a> supports European SMEs in their internationalisation by setting up networks of companies with the same goals. SMEs that have registered in the BEE NET portal will have the possibility to match with other companies and set up European Business Networks (EBNs) that can participate in the Open Call for EBNs. The 10 best EBNs that are able to create synergies, implement actions and achieve results according to joint action plans for internationalisation will receive a grant of €25,000.	networking, SMEs	4 Nov 2019

## International partner search for creative projects

- **France:**  
<https://relais-culture-europe.eu/fr/recherche-de-partenaires>
- **Italy:**  
<http://cultura.cedesk.beniculturali.it/partnersearch/>
- **Poland:**  
<http://kreatywna-europa.eu/partnerzy/>
- **Slovenia:**  
<http://ced-slovenia.eu/partner/>
- **UK:**  
<http://partners.culturefund.eu/partner-search/>
- **Culture360.org for non-European partners:**  
<http://culture360.asef.org/>

- **Partner Search in the participant portal for EU funded programmes**  
[https://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner\\_search.html](https://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner_search.html)



Partner searches via NCPs networks

NET4SOCIETY <https://www.net4society.eu/>

IDEALIST: <https://old.ideal-ist.eu/partner-search/pssearch>

## Selected National Funding Opportunities

Below we inform about selected current funding opportunities for the creative industries in countries represented by members of our sector group.

### Germany

#### Programmes of the German funding academy “Initiative Musik”

(1) [Grants for artists](#)

- support of young talents, to expand German music abroad
- individual artists and groups with at least one co-applicant from music industry can apply
- eligible areas are audio/audio-visual productions/media, digitalisation, promotion and marketing arrangements, concert appearances in the context of concerts/ tours, participation in international music competitions/music trade fairs/show-cases.

(2) [Infrastructure Grants](#)

- develop the infrastructure for popular music in Germany
- natural and legal persons in the music industry can apply
- eligible activities include: create structures to develop artists, expand German music abroad, and integrate individuals with an immigration background; joint presentations of German music enterprises at music trade fairs or export-oriented events; platforms that support PR efforts and marketing of music enterprises

(1) + (2) Deadlines for application: 8 Oct 2019, for running projects: 26 Nov 2019 and 25 Nov 2020

(3) The “Initiative Musik” also provides grants for [short tours of German artists abroad](#). Artist may apply directly at the office of the initiative.

#### Programmes of the German Minister of State for Culture and Media

**Film funding:** Grants are awarded to the costs of

- (1) Script and production promotion for full-length feature films (max. €500,000)
- (2) Promotion of material development and production for full-length documentaries (max. €500,000)
- (3) Production funding (including children's short films), treatment and script funding, as well as Project development for children's films (scripts max. € 30,000; material development max. €20,000)
- (4) Distribution support

Deadlines for application: (1) 29 Aug 2019, (2) 26 Sep 2019, (3)+(4) 6 Sep 2019

#### **The following funds support projects in the respective branch with grants:**

- [Fund for Performing Arts](#): grants for projects, new productions/concept development and content-exploratory activities - applications by 1 Sep 2019, 1 Nov 2019, 1 Feb 2020 and 2 May 2020
- [German Literature Fund](#): scholarships of €3,000 per month for max. one year for authors working on a project; grants for publications and translations of contemporary literature and other projects - applications by: 30 Sep 2019, 31 Jan 2020 and 31 May 2020
- [German Translators' Fund](#): scholarships and grants for work, travel and stays in translators' centres as well as for qualification - applications annually by 31 May and 30 Sep
- [Foundation Art Fund](#): scholarships and grants for the realisation of projects, grants for exhibitions and publications (max. €25,000) and grants for setting up a catalogue of works (max. €30,000) - applications annually by 31 Oct
- [Fund Socioculture](#): grants for exemplary socio-cultural projects (max. €30,000) and small projects with young people (max. €2,000) - applications annually by 2 May and 2 Nov
- [Music Fund](#): grants for projects in contemporary music of all genres (max. €2,000) - application annually by 31 Jan, 31 May and 30 Sep

### Germany - France

#### [Funding of co-productions of fictional television series](#)

France's Centre national du cinéma et de l'image animée (CNC), the Grand-Est region and the three German state funding agencies FFF Bayern, Film- und Medienstiftung Nordrhein-Westfalen and MFG Baden-Württemberg

have set up a fund to support the joint development of co-productions of fictional television series. The fund is endowed with a total sum of €200,000 per annum. The maximum funding amount is €50,000 euros per project.

New projects can now be submitted for funding. The deadline for submissions is 1 Oct 2019.

## Germany - worldwide

The German Goethe-Institut supports [international co-productions](#) in music, dance/theatre, visual arts and literature. The results of the work should be presented abroad in a professional environment, if possible also in Germany. Joint application may be submitted by the foreign partner. The next deadline for submission is 15 Oct 2019.

## Moldova

### 1. Support for cultural projects in Moldova

The Ministry of Education, Culture and Research annually initiates the competition for financing cultural projects of public associations from the state budget. The total budget allocation for the contest is 5 million lei or approx. €250,000. Projects will be selected, inter alia, according to the following criteria: their cultural importance, their actuality and framing in the objectives and actions of the national culture development strategy, their social importance, their sustainability and their impact. The next call for this contest will be in 2020.

For further information contact:

Serghei Boboc, tel: 022 23 40 28, e-mail: [serghei.boboc@mecc.gov.md](mailto:serghei.boboc@mecc.gov.md)

Adriana Derevici, tel: 022 23 21 05, e-mail: [adriana.derevici@mecc.gov.md](mailto:adriana.derevici@mecc.gov.md)

### 2. Engagement of Moldova in the Creative Europe Programme

Moldova is partner country in the Creative Europe Programme. Its Creative Europe Desk is very active informing cultural and creative workers in Moldova about the announced calls. It facilitates their access to the financing provided under the programme and stimulates cross-border cooperation in the cultural and creative field. Thus it supports Moldovan creative companies and cultural organisations to find foreign partners for common applications in the Creative Europe Programme. But also foreign companies and organisations wishing to co-operate with Moldovan partners receive support in arranging partnerships.

For further information and support contact: [europa.creativa@mecc.gov.md](mailto:europa.creativa@mecc.gov.md),

Sub-Programme Culture: Valeria Suruceanu, phone: +373 22 24 53 85 or +373 693 85 747

Sub-Programme Media: Orest Dabija, phone: +373 22 23 39 55 or +373 674 41 714

## Portugal

### NORTE 2020

[NORTE 2020](#) is a financial instrument intended to support regional development in North Portugal. It is part of the PORTUGAL 2020 Partnership Agreement and of the current cycle of structural funds provided by the EU:

- NORTE 2020 has recently launched three new calls for funding for the initiative 'Culture for All' which is designed to allow excluded or socially disadvantaged groups from the Northern region of Portugal to participate in artistic and cultural practices, whether as spectators or as artists. Based on the logic of inclusion through culture, the competitions now open focus on the subregions of Alto Minho, Alto Tâmega and Terras de Trás-os-Montes. The opening of new European funding opportunities in the other Northern regions of Portugal will be proceeded in stages. In total, NORTE 2020 will provide for the application of 25.9 million Euros.

The tender documents, with applications up to 27th September 2019, for funding, are available for consultation at the link <http://www.norte2020.pt/concursos/concursos-abertos> (Social inclusion and employment | Inclusão social e emprego).

- NORTE2020 has launched a new competition (Notice NORTE-14-2019-16) to support the region's cultural programming through networking, including events contributing to inter-municipal and / or regional level programming, initiatives with international impact and outreach actions, such as guided tours or equipment promotion.

Consortia applying for such a project are formed by government entities at central level, local authorities and their associations, public corporate bodies, private non-profit entities and cultural agents.

The tender documents, with applications up to 27th September 2019, are available for consultation at the link <http://www.norte2020.pt/concursos/concursos-abertos> (Sustainability and Resource Efficiency | Sustentabilidade e Eficiência no Uso dos Recursos).



## Romania

### EEA & Norway Grants

(through Romanian Ministry of Culture and National Identity)

1. **call “Monuments”** (round 1/2019) – Seed money for bilateral Initiative

<https://www.ro-cultura.ro/apeluri/initiative-bilaterale/apel-bilaterale-1-2019>

Identify project partners to prepare project proposals for next “Monuments” call, Maximum €1,635 for travel to Romania, Island, Norway, Lichtenstein

Deadline for submission: 13 Sep 2019

2. **call “Restoration of historical monuments”**

<https://www.ro-cultura.ro/apeluri/management-patrimoniulansare/apel-1-1>

Cultural heritage, restored and promoted, Grant between €200k and €2 million, 80% from total budget

Deadline for submission: 8 Oct 2019

### Competitiveness Operational Programme

**Call “Innovation clusters”** – Research and development big infrastructures

Innovation related activities to be developed and supplied by clusters and/ or research equipment; grant between €200k and €7.5 million

Deadline for submission: expected in autumn 2019

## Slovenia

Slovenian national funding programmes and opportunities for all branches of Culture can be found in English on the portal <https://www.culture.si/en/Category:Funding>.

## United Kingdom

### Arts Council England National Lottery Project Grants

Project Grants is a new open access programme for arts, museums and libraries projects, funded by the National Lottery. The fund will support thousands of individual artists, community and cultural organisations. £1,000 - £100,000 [www.artscouncil.org.uk/projectgrants](http://www.artscouncil.org.uk/projectgrants)

### PRS Foundation

UK's leading funder of new music and talent development. PRS Foundation have many initiatives that provide financial support for the creation, performance, and/or promotion of outstanding music. <https://prsfoundation.com/>

**Artquest** run by the University of the Arts, has got a very good range of creative funding and awards, especially for visual artists – search under ‘funding’ or ‘grants’ <https://www.artquest.org.uk/art-directory/>

**The London Fashion Fund** is an exciting new project to deliver early stage funding to entrepreneurs working across sectors in fashion. The project brings together different funding streams with the ambitions of making early stage funding easier to access by start-up and spin out business. <http://www.londonfashionfund.co.uk/>

## Visegrad countries (Czech Republic, Hungary, Poland, Slovakia)

**V4 Startupforce**: Startups from the V4 countries can apply for 7-day long training and mentoring programme by Design Terminal in Budapest and a 10-day long mobility and networking tour in the V4 countries. The aim of the programme is to help startups to learn the local business tricks, strengthen their ties in the region and scale up internationally. Applications must be submitted by 25 Sep 2019.

## Various European Counties

The European Union National Institutes for Culture published a booklet on funding opportunities for translators and publishers in various European countries for the London Book Fair 2019. The booklet can be downloaded under the following link: [https://www.dropbox.com/s/y9ahgk2voijqw1/Grants\\_LBF\\_2019.pdf?dl=0](https://www.dropbox.com/s/y9ahgk2voijqw1/Grants_LBF_2019.pdf?dl=0)

## Selected financing alternatives for the creative industries

Below we present financing alternatives, for instance crowdfunding platforms or funding provided by accelerators, which can be used by companies of the creative industries for financing their businesses and projects.

### United Kingdom

#### UK Crowd Funding platforms

**Unbound**, a digital publishing platform that uses crowdfunding to allow members of the public to fund and influence authors' works at the point of creation. One of the first in the UK to try this format for a publishing house, it lets authors pitch to their potential readers but relies on book lovers to provide the finances for publication. It has already published over 350 books. [www.unbound.com/](http://www.unbound.com/)

**Crowdcube** started as a start-up oriented, equity crowdfunding platform, which means it gives people the chance to buy equity in the businesses on the site in exchange for investment. It now has expanded this offering to two different types of investment opportunity: equity (stake in a company) and mini-bonds (lending money). Financial Conduct Authority approved, it still focuses on early-stage businesses and work as an alternative to banks, Angels or venture capital funding. [www.crowdcube.com/](http://www.crowdcube.com/)

**Seedrs** is a form of equity crowdfunding that specialises in investing in start-ups. It was the first platform to gain Financial Conduct Authority approval and at its most simple, it focuses on seed-stage businesses with investments starting at £10. As a platform, it stands out for its support of start-ups throughout the funding stages, from preparation to completion. [www.seedrs.com/](http://www.seedrs.com/)

**Crowdfunder** uses the same structure as its equity-based relation Crowdcube but is tailored to entrepreneurs looking for backers rather than investors. Without the need for businesses to deliver financial returns, Crowdfunder is focused on being a creative forum for dynamic, original and meaningful projects. Businesses pitching the kind of products people want to own, or games they want to download, have enjoyed particular success. The platform is also well-suited to start-ups with an unconventional, tongue-in-cheek or innovative but untested idea. [www.crowdfunder.co.uk](http://www.crowdfunder.co.uk)

**Funding Circle** is a peer-to-peer lending marketplace that allows investors to lend money directly to small and medium-sized businesses. Funding Circle was the first website to use the process of peer-to-peer lending for business funding in the UK, and now operates in the UK, US, Germany, and the Netherlands. [www.fundingcircle.com/uk](http://www.fundingcircle.com/uk)

Additionally there are international platforms such as [Kickstarter](#), [Patreon](#), [IndieGoGo](#)

**General information on crowdfunding** you may find on the website of the European Commission: [https://ec.europa.eu/growth/tools-databases/crowdfunding-guide\\_en](https://ec.europa.eu/growth/tools-databases/crowdfunding-guide_en)

and on the website of the European Crowdfunding Network: <https://eurocrowd.org/>

## Partnering opportunities - Business co-operation requests and offers

Below you find offers and requests for business co-operations from member states of the Sector Group Creative Industries or Enterprise Europe Network partners focusing on companies in the creative sectors. For more information use the links or contact the mentioned persons.

### Germany

1. The SME from Germany is active in the creative industries, particularly in arts and crafts. A focus is given to the production of silver, copper and gold jewellery (including rings, pendants, earrings, bracelets, and cufflinks). The special characteristic of the company is to create personalised gem/jewel. The company is looking for partners with interest in a distribution services agreement. For further information: [BODE20190208003](#)
2. A SME from Germany in the field of advertising is focusing on web development. The tasks of recent years led to a technology mix that enables the transfer of order processes for industrial products into classical e-commerce. The software maps all parameters needed at the start of production and has no limitations of typical shop software. The target is to find partners for a commercial agency agreement and/or distribution services agreement or a services agreement. For further information: [BODE20181022002](#)

## Italy

An Italian social enterprise creates social and environmental impacts by producing leather and fabric goods. It employs economically disadvantaged people, especially asylum-seekers and migrants, and unemployed persons. Through its activities, it connects the international demand of ethical fashion production with specific social challenges, such as the creation of new employment opportunities, the economic integration of migrants, the rediscovery of qualified artisanship, the repopulation of former industrial areas and the production with low environmental impact. Already cooperating with the Ethical Fashion Initiative, a United Nations programme, it's looking for new partners interested in supporting its projects; new buyers interested in creating social and environmental impacts by buying its products as well as partners willing to invest in the company. For further information contact: Irene Comiti ART-ER, [irene.comiti@art-er.it](mailto:irene.comiti@art-er.it)

## Netherlands

Dutch product designer specialized in folding structures and textile products is looking for production partners. For further information: [BRNL20190516001](#)

## Portugal

1. Portuguese glove maker seeks partners for manufacturing agreements. For further information: [BOPT20190201001](#)
2. Portuguese company developed an innovative, eco-friendly and 100% recyclable insulation solution using cork coated with metal sheet. It seeks European distributors operating in the commercial refrigeration and ventilation industry. For further information: [BOPT20190205001](#)
3. Portuguese based company with over 20 years' experience in the field of surface treatment (paint finishes, pad printing, enamelling, etc.) of small devices for the textile and shoe industries, jewellery production and other branches is offering its capabilities to partners. It is envisaged that the partnership will take the form of a manufacturing agreement. For further information please contact: [ceu.filipe@aeportugal.pt](mailto:ceu.filipe@aeportugal.pt)

## Romania

A Romanian company located in Transylvania specialized in video production and post-production services that include: planning, budgeting, scripting, fixing crew, location scouting, production, transportation, securing files, editing, sound editing, visual effects (VFX) and colour grading, is looking for international business partners to establish cooperation under outsourcing agreement. For further information: [BORO20190502001](#)

## Slovenia

Slovenian designer company is offering their designing services and uniquely designed products to partners from EU and beyond. Commercial agency agreement is sought. For further information: [BOSI20190506001](#)

## United Kingdom

1. A British designer of hand-illustrated silk accessories, stationery, and furnishings is looking to expand into new markets in the USA, UAE, and Asia. She is looking for an agent to represent the luxury British brand under a commercial agency agreement. She is also willing to work directly with distributors of luxury brands under a distribution services agreement. For further information: [BOUK20190724003](#)
2. A UK company has created cutting-edge wearable technology for the performance and composition of music. The musical gloves revolutionise the way that a musician interacts with music software and hardware. There is also a glove kit, at a lower price point for self-assembly by children. The UK company is looking for commercial agents and distributors with experience in distributing children's products age 10+ or to further education institutions 16+. They would also like to connect with Universities with music departments to directly negotiate commercial agreements. For further information contact: Tiina Evans [tiina.evans@newable.co.uk](mailto:tiina.evans@newable.co.uk)

## Various countries

Business requests and business offers from various countries regarding Cultural and Creative Industries you can also find in the [business opportunity database](#) of the Enterprise Europe Network.

## Partnering opportunities - Brokerage events and conferences for the creative industries

Below you find brokerage events or conferences organised by members of the Sector Group Creative Industries or Enterprise Europe Network partners at fairs or other events focusing on companies in the creative sectors. For more information use the links to the events' websites or contact the mentioned persons.

### September 2019

#### **Transylvania Clusters International Conference** (Conference and Matchmaking event)

18 – 20 September

Target groups: companies active in the fields of Creative industries, ITC, Furniture, Agrofood, Energy

<https://tcic2019.b2match.io/>

For information on the conference and matchmaking please contact: Ioana Dragos, [ioana.dragos@nord-vest.ro](mailto:ioana.dragos@nord-vest.ro)

### October 2019

#### **Open4Business Matchmaking event**

3 - 4 October, Pécs (Hungary)

Target groups: Clusters, Machine industry, ICT, Creative industry, Women entrepreneurs

<https://open4business-2019.b2match.io/>

For information please contact: Enikő Schmidt, [eschmidt@pbkik.hu](mailto:eschmidt@pbkik.hu)

#### **DesignPécs Week**

1 - 6 October, Pécs (Hungary)

Target groups: designers in the fields of fashion, glove industry, organ production, applied art, jewellery, architecture, furnishing, 3D technologies, vehicle manufacturing, craft products, audiovisual technologies – film and video.

<https://designpecs.hu/2019>

For information please contact: Enikő Schmidt, [eschmidt@pbkik.hu](mailto:eschmidt@pbkik.hu)

#### **Business meets Future**

18 - 19 October, Udine (Italy)

Target groups: young entrepreneurs active in design & construction of furniture, ICT, robotics/automation, tourism and commerce, services to other enterprises and others

<http://www.b2fair.com/business-meets-future2019>

For information please contact: Antonella Cappelletti, [antonella.cappelletti@ud.camcom.it](mailto:antonella.cappelletti@ud.camcom.it)

#### **b.creative (International Conference and Matchmaking Event)**

24 - 25 October, Zagreb (Croatia)

Target groups: creative professionals from all sectors of the arts, culture and creative / digital industries

<http://bcreativetracks.com/>

For information please contact: Renato Vrebac, [Renato.Vrebac@hamagbicro.hr](mailto:Renato.Vrebac@hamagbicro.hr)

#### **Company mission to Israel** (for Belgian companies)

Mid October

Target groups: companies active in the fields of Creative Industries and IT

For information please contact: Hajar Zamouri, [hajar.zamouri@vlaio.be](mailto:hajar.zamouri@vlaio.be)

**B2B @ KIKK Festival** (Urban Festival including exhibitions, workshops and brokerage event)

31 October – 1 November

Target groups: designers, businessmen, researchers, students, start-ups, big companies, institutions of the following sectors: digital and creative industries and more traditional sectors interested in innovation and technologies

<https://kikkpro2019.b2match.io/>

For information please contact: Sophie Schmitz, [ssc@bep.be](mailto:ssc@bep.be)

**December 2019**

**SYGERCAM 2019 (Synergies Germano- Cameroon 2019, Conference and Matchmaking event)**

9 - 14 December, Yaoundé (Cameroon)

Target groups: companies active in the fields of ICT, sports & leisure, medicine, Agri-Food and energy

<http://sygercam.org/?lang=en>

For information please contact: Tobias Schlüter, [t.schlueter@hszg.de](mailto:t.schlueter@hszg.de)

**January 2020**

**EU FashionMatch 9.0 @ Modefabriek Amsterdam**

20 -21 January, Amsterdam (Netherlands)

Target groups: fashion designers and producers, textiles branch

For information on the matchmaking see previous matchmaking <https://fashionmatch-8thedition.b2match.io> and

please contact: Angelo Mulder, [angelo.mulder@kvk.nl](mailto:angelo.mulder@kvk.nl) |

**Additional information on the EU Fashion Match:**



On 8<sup>th</sup> July 2019 Angelo Mulder from the SG Creative Industries and Fatma Sener from the SG Textile and Fashion organized a panel with Dutch fashion SME's and experts during a company mission of Polish fashion SME's to the Netherlands. Main topics discussed on the panel were the current situation in the fashion market, the role of fashion labels, fashion industry and environment, and the income of fashion companies. The panel discussion led to the conclusion that the fashion industry needs new initiatives. To survive the new initiatives must show that they are part of the future by working circular, sustainable, transparent, collaborating and following their own path and decisions.

Angelo and Fatma as well as their respective sector groups will support fashion companies also in 2020. They will organize the EU FashionMatch@Modefabriek Amsterdam already for the 9<sup>th</sup> time. Thanks to the good co-operation of KVK Netherlands and NRW.Europe (the Network consortium in North Rhine-Westphalia, Germany) the FashionMatch Amsterdam will be supplemented one week later by the FashionMatch in Düsseldorf (Germany). We will provide more information in the next issue of this newsletter.

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise, project partners or partnering opportunities, then please contact a member of the funding team: [een@tees.ac.uk](mailto:een@tees.ac.uk) or [Europa@nrwbank.de](mailto:Europa@nrwbank.de).

This newsletter is available for [download](#) on the website of the Network partner NRW.EUROPA.

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